Jason Reiff

New York, NY 10034
jasonjreiff@gmail.com
AEA / SAG-AFTRA

Teaching Experience

The Masters School — Dobbs Ferry, NY

Teacher, Drama and Movement; Director of Productions 2017–Present
Department of Performing Arts | Grades 5–12

- Design and teach coursework in acting, vocal production, public speaking, choreography, movement philosophies, stage combat, theatrical clown, neutral mask, playwriting, devised theater making, classical performance and musical theater styles.
- Direct, hire creative staff, and produce annual mainstage and ensemble productions.
- Serve as Academic Advisor

Selected Productions (Director/Choreographer)
The Addams Family, *Newsies*, *Matilda*, *Footloose*, *Spring Awakening*, *Fiddler on the Roof*, *Once on this Island*, *You're a Good Man, Charlie Brown*, *Seussical*, *Side Show*, *Shrek the Musical*, *Twelfth Night the Musical*, *Now.Here.This.*

Student Ensemble Leadership: 8 Minute Musical Festival, Preludes Performance Group, The Revue, Cabaret Troupe, MUSE Dance

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Guest Teaching & Leadership

University of Michigan – School of Music, Theatre & Dance — Ann Arbor, MI

- **Guest Choreographer/Voice and Speech**, *Twelfth Night the Musical*, Dir. Jessica Bogart (Sept–Oct 2024)
- **Guest Master Teacher**, *Introduction to Classical Performance Workshop* (Oct 2024)

University of Cincinnati College-Conservatory of Music (CCM) — Cincinnati, OH

- **Guest Master Teacher**, *Introduction to Classical Performance Workshop* (Oct 2024)

Other Master Classes and Workshops

- Broadway Kids Auditions (Middle and High School Professionals), NYC, NY
    - Audition Sides and Classical Acting Workshop (July 25'/26')
- Master Classes with National Tours of *Les Miserables* and *How To Succeed.*.(98'/99')

Other Professional Directing & Choreography

- *Dawn Derow: Sing Happy, The Wonderful Women of Kander & Ebb* – Choreographer, Dir. David Sabella, Triad Theater, NYC; Nov–Dec 2025. Crazy Coqs, London; July 2026
- *Locked and Loaded: An American Musical* – 29 Hr Equity Reading; Director, Actors Temple Theatre, NYC (May 2025)
- *Stop Drop* by Eric Houfe – 29 hr Equity Reading; Director, Open Jar Studios, NYC (Apr 2024)

Previous Teaching & Arts Education

NYC Public Schools — Teaching Artist 2009–2016

Directed and choreographed musical productions (*Spelling Bee*, *Into the Woods*, *Once on This Island*, *Pirates of Penzance*).
Directed annual musicals, taught acting styles, devised theater, and movement to middle and high school students.

The Shakespeare Theatre Company — Washington, DC 2008–2009

Instructor for Camp Shakespeare and Shakespeare for Young Actors.

Yoga & Movement Instruction

- Private Ashtanga Yoga Instructor (NY) — 2008–Present
- Exhale Spa, NYC — 2008–2020
- New York Yoga — 2008–Present

Education

The Shakespeare Theatre Company / George Washington University — Washington, DC
MFA, Classical Performance (2008) Partial Funding

University of Cincinnati College-Conservatory of Music (CCM) — Cincinnati, OH
BFA, Musical Theater Performance (1994) Fully Funded

Additional Training

- Shakespeare and Company, Lenox, MA -Teaching and Directing Shakespeare (2024)
- The Barrow Group, New York, NY - Directing 1 and 2 (2022/2023)
- Gotham Writers Workshop, New York, NY - Playwriting (2023)
- British American Dramatic Academy, Oxford, UK – Summer Session (1994)
- Harvard Summer Dance, Cambridge, MA – Choreography & Modern Dance (1991)
- School of the Arts, Rochester, NY – Ballet/Acting (1990)

Selected Theater Credits 1995-2017

Les Miserables	Marius u/s	Cameron Mackintosh (National Tour) John Caird
Ace	Ace u/s	The Signature Theater DC Eric Schaeffer
Vices	Man 1	Theatre Aspen -2011 Paige Price/Amanda Dehnert
The Winters Tale	Florizel	The Shakespeare Theatre Co. (ACA) Rahaleh Nassri
The Revenger's Tragedy	Ambitioso	The Shakespeare Theatre Co. (ACA) Chris Grabowski
Agamemnon	Greek Chorus	La Mama ETC. Alec Harrington
How to Succeed in Business	Finch	Big League (National Tour) Daniel Stewart
The Who's Tommy	Tommy	Big League (National Tour) Victoria Bussert
Romeo and Juliet	Paris	Highland Repertory Andrew Gall
The Wreck Behind Us	Charlie	Pink Plot Productions Roland Tec
Sweet Charity etc.	Featured	Music Theatre of Wichita Wayne Bryan
Man of La Mancha	Padre	Hot Summer Nights Aubrey Berg
Two Gentleman of Verona	Valentine	CCM Aubrey Berg

Recordings/Workshops/Solo/Additional

Nickel Mines	Mr. King	NYMF 17' Andrew Palermo
Incredibly Deaf Musical	Young Jay	NYMF 10' Kristin McLaughlin
Sam I Was	Andrew	Yale Institute for Music Theatre Joe Calarco
Burying Barbie	Charlie	Kennedy Center New Works Festival Michael Baron
An Italian Straw Hat	Fadley	The Shakespeare Theatre Company Alan Paul
The Loves of Mr..Lincolin	Joshua Speed	Ganymede Arts Michael Baron
King Richard II	Richard	British American Dramatic Academy 94' Fiona Shaw
All I Can See	Solo Act	The Duplex Vince DeGeorge
Once Around the Sun	Solo Act	The Duplex Vince DeGeorge
The Time it Takes	Solo Act	Signature DC, Summer Concert Series Chris Cherry
Good News	Cast Recording	Jay Records Wayne Bryan
Dracula,The Game of Love	J. Harker	Concept Recording Richard Oberacker

Nurse Jackie	Group Loop	Showtime Seasons 2-6/ 15 Episodes
Blue Bloods	Group Loop	CBS Season 2-5 12 Episodes

Personal Creative Projects

● The Outermost House; a play with music	Concept/Writer
● Freedom Land USA; a new musical	Concept/Book Writer
● Transylvania County Blues	Writer

Certifications & Memberships

- SAG-AFTRA (2003–Present)
- Actors' Equity Association (1996–Present)
- SAFD Certified Fight Choreographer since 2008
- 2x 500-Hour National Yoga Teacher Certification – Exhale Yoga Center (2007/2009t)

Professional Associations:

- Musical Theatre Educators Alliance (MTEA)
- Educational Theatre Association (EdTA)
- University Resident Theatre Association (URTA)

Awards & Honors

- Helen Hayes Award Nomination, *Ace* (Signature Theatre, 2008)
- Chase Bank "Banking on Creativity" Scholarship, 1st Place (1990)
- National Foundation for Advancement in the Arts, Acting Presidential Scholar (1990)
- Monroe County Drama Competition, 1st Place (1989,1990)
- WXXI Radio Rochester, "Best Young Vocalist" (1989)

Select Training & Mentorship

- **Directing:** Karen Carpenter, Joe Calarco, Jessica Bogart
- **Voice & Text:** Gary Logan, Catherine Weidner, Ellen O'Brien, Steven Lutvak
- **Movement, Mask and Clown:** Isabelle Anderson, Fabio Tavares, Dodi DeSanto
- **Alexander Technique:** Chris Cherry, Fabio Tavares
- **Dialect & Speech:** Sheila Landahl

Special Skills

Stage combat (SAFD certified), choreographer, stage director IPA proficiency, dialects, devised theater, vocal coaching, yoga, theatrical clowning, show doctoring.